



SYMPOSIUM



19th NATIONAL MURAL SYMPOSIUM REPORT

This symposium's theme, **EXCHANGE**, highlighted and celebrated murals as a tool for exchange and creative gateway for public dialogue. Presenters shared local and international projects and ideas to illustrate how the value of a mural lies not only in the art left behind, but in the process of exchanging skills, perspectives, stories and experiences.

Mural Routes would like to thank the attendees and all those who generously gave their time and expertise for the 19th National Mural Symposium, especially the speakers for their gift of shared knowledge. .

The 19th National Mural Symposium Report is available in PDF format – you can [download it here](#).

EDUCATION



Mural Routes is pleased to offer this free visual art learning program for local youth (ages 14-19) during 2020 March Break. Participants will learn basic art, design, and mural-making skills from professional artists, gaining the skills and confidence to participate in public art projects in their communities. During the program participants will work on a collaborative design which they will also paint as part of the StreetARToronto Lansdowne Underpass transformation in the summer.

Location: Toronto Public Library – Parkdale branch, 1303 Queen Street West, Toronto, ON M6K 1L6

Dates: Monday, March 16 – Friday, March 20, 2020

noon-4:00pm

Lead Instructor: Bareket Kezwer

For more information and registration, please visit our website.

MEMBERSHIP



FEATURED MEMBER ARTIST

Evond Blake (Mediah)

Mural Routes' Membership Coordinator, Jackie Santos, recently interviewed Mediah about his work - you can read the interview on our website:

Mural image (left) 'CRS UNIQA' Shoreditch, London (2019), by Mediah.

Photo credit: IAH Digital.

Evond Blake is a Canadian multidisciplinary visual artist who has worked under the

An Internationally renowned visual artist, MEDIAH is a trendsetter sparking new ideas and originality by blurring the lines between post-graffiti and dynamic abstraction. Blake's work consists of weaving traditional street art forms with traditional painterly techniques and mixed media printmaking using many forms and approaches found in digital art and design. Heavily inspired by avionics, mechanical engineering and schematics, the artwork glorifies and captures the essence of speed, motion, dynamism and force to create movement in the image surface. Blake's work provides the viewer with not only this glorification of speed relating to the thirst for a faster and more streamline world but also its unavoidable repercussions of collision, disaster and chaos.

Read our interview with Mediah on our website at:

muralroutes.ca/member-interviews-evond-blake-mediah/

You can view Mediah's member profile on our website at:

[muralroutes.ca/member/evond-blake-\(mediah\)/](https://muralroutes.ca/member/evond-blake-(mediah)/)

Member highlights and interviews are intended to promote you as Mural Routes Members and allow you the space to share your practice, career progress and recent projects. Highlights may be featured on our website, newsletter, and various social media platforms such as Facebook, Instagram and Twitter. Interested in being featured? Fill out the form [here!](#)

BECOME A MEMBER



Not yet a member of Mural Routes? Visit our [Membership Page](#) and [join](#) to gain perks like Membership Highlights, job calls, and more.

"Because of you, I've learned so much and have connected with many others in the mural world." - Mural Routes Member Pam Lostracco

[BECOME A MEMBER](#)

DONATE



MAKE A DONATION TO MURAL ROUTES

As a leader in the field of public wall art, Mural Routes is dedicated to the creation, development and promotion of public wall art. Our vision is to inspire the creation of extraordinary public wall art that serves as a catalyst for community building. .

Our mission drives us every day to continue our work and discover new ways to serve the rest of the field. Watch your support help us expand to new initiatives to come!

CONTACT US

For any questions or inquiries related to membership and the Mural Map of Canada contact Jackie Santos, Membership, at membership@muralroutes.ca

For all other inquiries, you can drop us a line at info@muralroutes.ca

BECOME A MURAL ROUTES MEMBER

Individuals: \$50 (1 year) or \$90 (2 years)

Corporate/Government: \$185

Charitable/non-profit groups: \$75

Students (full-time w/ID): \$25

[Visit our website](#) for details and to join.

Mural Routes is located at:

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